

QUARTETT IV.

Allegro assai appassionato.

Mendelssohn, Op. 44. N° 2.

Violoncello.

p *cresc.* *fp* *cresc.* *f* *dim.* *p*

A *pp* *cresc.* *f*

p *cresc.* *cresc.* *f* *f cresc.*

ff *f* *f* *f*

cresc. *f* *f* *f*

dim. *dim.* *p* *dim.* *pp* **B**

pp *f* *cresc.* *cresc.* *f*

ff con fuoco *f*

f *f* *f* *dim.* *dim.*

p *dim.* *pp* *p*

p *cresc.* *f* *cresc.*

f *cresc.* *sf* *sf* *dim. p* *pp*

cresc. *sf* *cresc.* *f*

sf *sf*

f *pizz. f* *ff*

dim. *dim. p*

dim. pp *pizz.*

arco *p* *cresc.* *p*

cresc. *f* *dim. p* *sf* *sf* *sf*

p *dim.* *pp* *sf* *p*

cresc. *f* *p* *sf* *p* *cresc.* *f*

sf *ff con fuoco* *sf* *sf*

F *dim.* *p*

p *cresc.* *f* *p* *cresc.* *f* *ff* *sf*

sf *f* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *p*

pp *cresc.* *f* *ff*

SCHERZO.

Allegro di molto.

f *p* *f* *p*

p staccato

sf *sf* *sf* *dim.* *pp*

cresc.

f

dim. *p*

p

B *f* *p* *f* *p*

sf *molto cresc.* *f*

f

ff sf f

cresc.

C

ff sf

sf f dim.

p dim. sempre dim.

pp

pizz.

D

pp cresc.

f f p

sf sf sf dim. pp

cresc. f

E

p p

cresc. p

1 1 p

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musical score for Clarinet 1, measures 25-32. The key signature is D major (two sharps). The score consists of four staves. Measure 25 begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. A slur covers measures 25 through 28, with a decrescendo (dim.) hairpin. Measure 29 starts with a first ending bracket labeled '1 arco'. Measure 30 has a piano (p) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a piano (p) dynamic. The score ends with a double bar line.

pizz.

dim.

1 arco

pp

p

pizz.

p

Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden.

From the archives of the Clarinet Institute of Los Angeles 6003d

to agitato.

The musical score is written for a clarinet in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece begins with a dynamic of *f* and a 7-measure rest. The notation includes various dynamics such as *f*, *p*, *sf*, *ff*, *cresc.*, and *pp*. Articulations like accents and slurs are used throughout. Section markers include **A**, **B** (marked *1 B animato*), and **C**. The score also features a 6-measure rest, a 7-measure rest, and a 4-measure rest. The piece concludes with a *cresc.* marking and a final dynamic of *pp*.

D

3

f *p* *f* *p*

p *cresc.*

cresc. *f* *p* *cresc.*

p cresc. *pizz.* *sf* *sf* *f* *sf*

E

p *arco* *p*

cresc. *ff* *p*

cresc. *cresc.* *f*

2 *1* *1* *1*

F

p *sf* *cresc.* *dim.* *p* *cresc.*

G

f *sf* *sf* *p* *cresc.*

p *p* *f*

5 *p* *cresc.*

H

cresc. *p* *cresc.* *f* *p*

cresc. *f* *2*

1 *ff*

1 *p*

f

pizz. 1 1 1 1 arco *cresc.* *f* #2.

I *p* *cresc.* *f*

cresc. *ff* 2

p *pp* *p* *cresc.*

cresc. *f* *cresc.*

ff 2 *p*

cresc. poco a poco *sempre*

cresc. *sf* *sf*

più f *ff* 3

ff *ff*